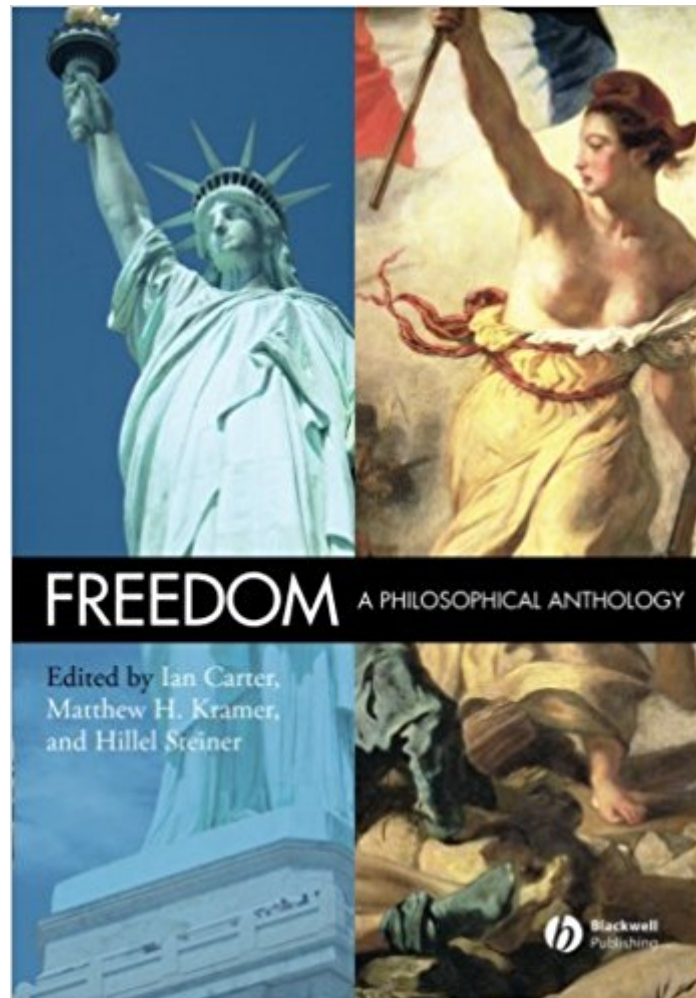




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Freedom: A Philosophical Anthology



Synopsis

Edited by leading contributors to the literature, *Freedom: An Anthology* is the most complete anthology on social, political and economic freedom ever compiled. Offers a broad guide to the vast literature on social, political and economic freedom. Contains selections from the best scholarship of recent decades as well as classic writings from Hobbes, Locke, Rousseau and Kant among others. General and sectional introductions help to orient the reader. Compiled and edited by three important contributors to the field.

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"Those of us who work in moral and political philosophy owe a great debt of gratitude to the editors for taking such care in assembling this wonderful anthology. This is easily the best, most exhaustive collection on Freedom with which I am familiar." Christopher Wellman, Washington University in St Louis "Among the main themes of this superb collection is that freedom has many dimensions, and among the many conditions of securing it is a willingness not to exaggerate the importance of securing everything. Every college should teach a course on freedom and its prerequisites, and *Freedom: An Anthology* would serve admirably as a primary reference text." David Schmidtz, University of Arizona

The most complete anthology on the philosophy of freedom ever compiled, this volume is a broad guide to the vast philosophical literature on the topic of social, political, and economic freedom. The

Editors, themselves important contributors to the relevant debates, focus *Freedom: A Philosophical Anthology* on work completed over the last several decades, but include foundational writings from historically significant philosophers such as Hobbes, Locke, Rousseau, Marx, Hegel, Bentham, Montesquieu, and Kant. Topics include negative and positive freedom; government and arbitrary power; freedom and the mind; freedom and morality; coercion; autonomy; freedom, ability and economic inequality; and the value and measure of freedom. Covering a wide diversity of political points of view, the range and quality of writings in this anthology make it an ideal and versatile course text.

Great if you want to understand the many conceptualizations that freedom is not.

Not my favorite textbook. We have to use it for a creative non-fiction assignment. It has some good authors in it. Some of it would have liked to read the entire essay. These are excerpts of larger essays.

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